

# CASE STUDIES BY CAPABILITY

The Matli Group Methodology - An Overview	PG 5-15
Brand Vision & Pitch Kits	
Show stakeholders and potential partners a brand's future before it exists	
Farmville (Zynga)	PG 16-17
Sweets by Girl Gourmet (Jakks Pacific)	PG 18-19
Harlequin Romance (Harlequin)	
Oceans 13 (Warner Bros Consumer Products)	
Rodgers & Hammerstein Pitch Kit (Rodgers & Hammerstein)	
Night at the Museum - Gap Pitch book (20th Century Fox)	
Legends of the Guardians Mood Boards (Warner Bros Consumer Products)	PG 28-29
Core Brand Strategy & Design	
Build a brand and marketing strategy with no wasted investment	
Iron Mountain Entertainment Services	
Tweety Global Ideation (Warner Bros Consumer Products)	PG 32-33
Wizard of Oz (Warner Bros Consumer Products)	PG 34-35
Capitol Studios & Mastering (Capitol Studios / EMI Music)	PG 36-37
Nell's Compass (Mary Steenburgen)	PG 38-39
Rooms & Gardens (Mary Steenburgen)	
8th Arrondissement (Dandilion Products)	
Abercrombie & Fitch / Hollister	
Sesame Home Video (Sesame Workshop)	
Sesame Beginnings (Sesame Workshop)	PG 48-49

## **Licensing Program Development**

Create new revenue streams from an existing brand without diluting the brand's value

Gone With The Wind 75th Applyors and Packaging (Warner Bros Consumer Products)

PG 50-51

<b>Gone With The Wind 75th Anniversary Packaging</b> (Warner Bros Consumer Products)	PG 5
Alvin & The Chipmunks (20th Century Fox)	PG 5
Alvin & The Chipmunks 2 (20th Century Fox)	PG 5
Harry Potter (Warner Bros Consumer Products)	
Lego Apparel (Lego)	PG 5
Eating Right Kids (Warner Bros Consumer Products)	
Night at the Museum II (20th Century Fox)	
Space Chimps (20th Century Fox)	
The Simpsons (20th Century Fox)	
Tweety Trends (Warner Bros Consumer Products)	
Lego Trends (Lego)	
Legends of the Guardians Packaging Program (Warner Bros Consumer Products)	
Yogi Bear (Warner Bros Consumer Products)	

Creative & Marketing Implementations
Flawless design and production of targeted brand portals and marketing programs

007 Skyfall Facebook Sweepstakes (At&t and DirecTV)	PG 76-77
Paramount's 100th Anniversary at the Hollywood Bowl (Iron Mountain & Paramount)	PG 78-79
Macy's	PG 80-81
W Hotel Events Wall (W Hotels)	PG 82-83
Hagerty Promotions (Hagerty Insurance)	PG 84-85
MGM Sellsheets (MGM Entertainment)	PG 86-87
Benjamin Button Promotional Book (Warner Bros Theatrical Marketing)	PG 88-89
Exhibitor E-Blasts (Warner Bros Theatrical Marketing)	PG 90-91
DAFE Portal & Styleguide (Warner Bros Consumer Products)	PG 92-93
BA Link Portal & Users Manual (Warner Bros Consumer Products)	PG 94-95
Access Licensiong Booth (Access Licinsing)	PG 96-97
Capitol Studios & Mastering (Capitol Studios / EMI Music)	PG 98-99

# "The aim of marketing

is to know and understand the customer so well the product or service fits him

and sells itself."

- Peter Drucker

# The Matli Group Methodology

"Strategy and creative execution are not separate disciplines.

One is the manifestation of the other.

Creative without strategy is called fine art...

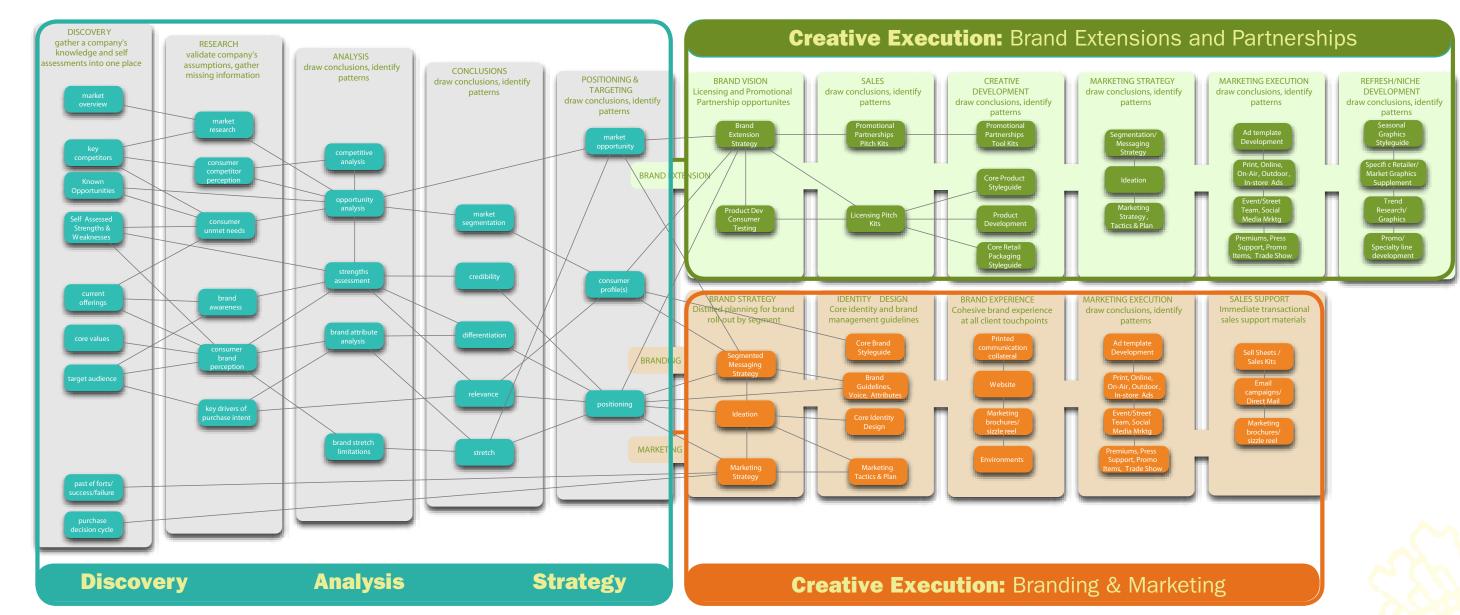
and serves no commercial purpose."

- Dave Matli, Managing Director & Founder



# **Process Overview**

We have mapped every stage and relationship in the brand development process

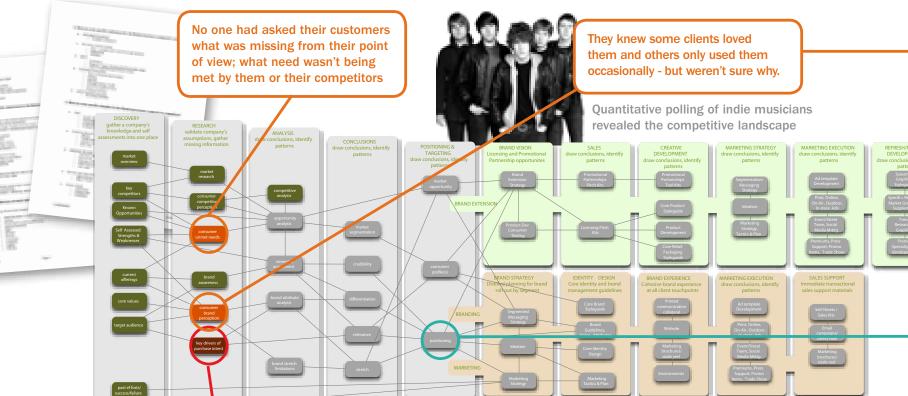




# **Process In Action**

"Doing the right thing is more important than doing the thing right."

- Peter Drucker



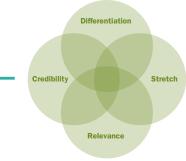
No one was sure which of their offers mattered most to their customers... or exactly why the client chose to buy from them - or who influenced their decision.

A benefit laddering session of music producers A brand audit can quickly reveal what critical information is missing...

This chart shows how lack of clarity on just a few components can lead to guesswork across a brand implementation



"The most important thing in communication is hearing what isn't said."





**Proprietary Four-Component Positioning** Methodology

# The **Components of Brand Value**

What exactly is "brand value"? If you are a major consumer brand, it is the portion of your market capitalization that is intangible – termed "good will" by brokers. For a company like Coca Cola, that can comprise 60% of the value of the company. For an IP brand it may represent millions in untapped potential. For a divisional brand, such as Capitol (shown here) it can be used to capture market share and create new revenue streams. Matli Group is the first firm to reverse-engineer this value into four basic components... and then build a proprietary system for understanding and building each of those components. The results have been astounding.











## What is your brand's unique offer?

- functional benefit (what it does better)
- emotional (how it makes me feel)
- aspirational (how it reflects my self-identity)

## **Differentiation**

## **Reputation for delivering?**

- reputation with clients like me
- integrity/follow-through
- other indicators of credibility (endorsements from people/ institutions)







### **Area of perceived expertise?** brand associations

**Stretch** 

- partnerships that make sense

**Positioning** 

- extensions that make sense
- where the company wants to go





Relevance

## What matters most to your client?

Credibility

- functional driver (desire or need)
- emotional driver (context for need)
- aspirational (ideal outcome)





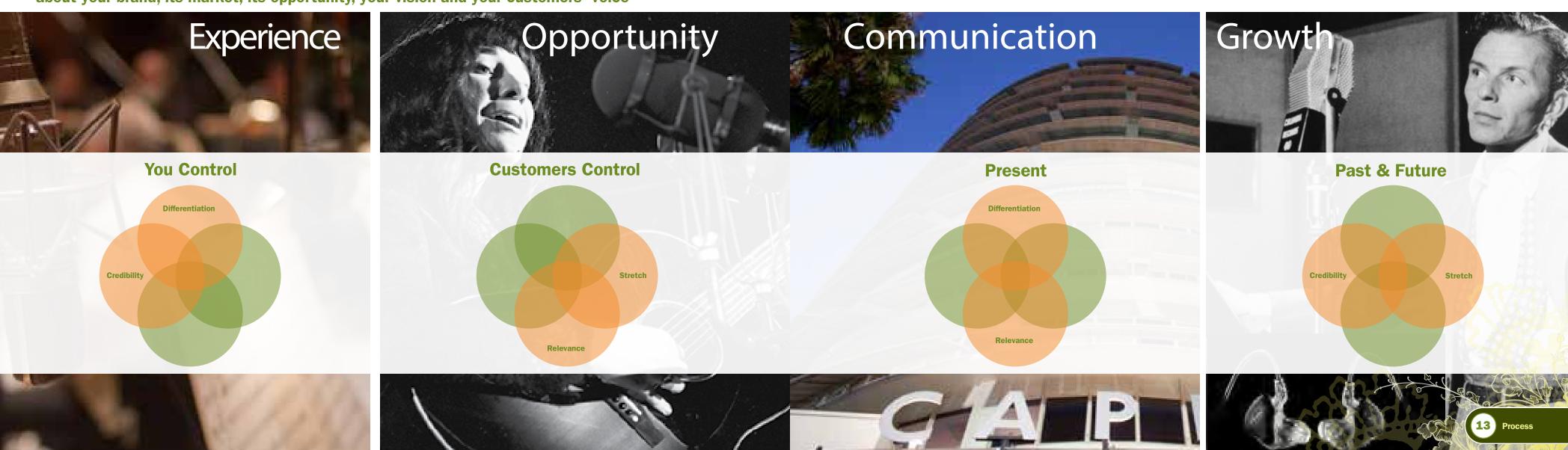






# Why the Model Works

Each component, derived from its own series of analysis, acts as a summary of all knowledge about your brand, its market, its opportunity, your vision and your customers' voice



# **Segmentation & Targeting**

Just as the brand has positioning, each sub-segment has its own targeted messaging

Segment 2

## Segment 1



"This is where the best in the music world meet to create."



- •Be a musician, not a manager
- Work with the best

### Relevance:

- Where the best go to work
- Professional experience

 Professional, confident, friendly, understated



## Key Drivers: •Be the best

- Where magic happens



# Key Drivers: •Be the best

Work with the best in genre

**Positioning:** 

"Flawless execution by the best in the business"

### Relevance:

• Experienced in your genre •Work with the best

Hip, expert, confident





# Key Drivers: •Be the best I can

- (with what I've got)
- •Access & Mentorship

 Capitol brand name • Experienced & connected

Positioning:

"Flawless execution delivered virtually."

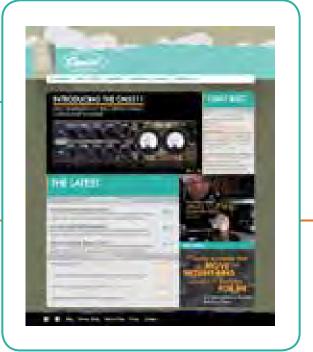
• Mentorship by insiders

Tone:
•Accessible, expert, encouraging

## **Execution 1**



### **Execution 2**



### **Execution 3**





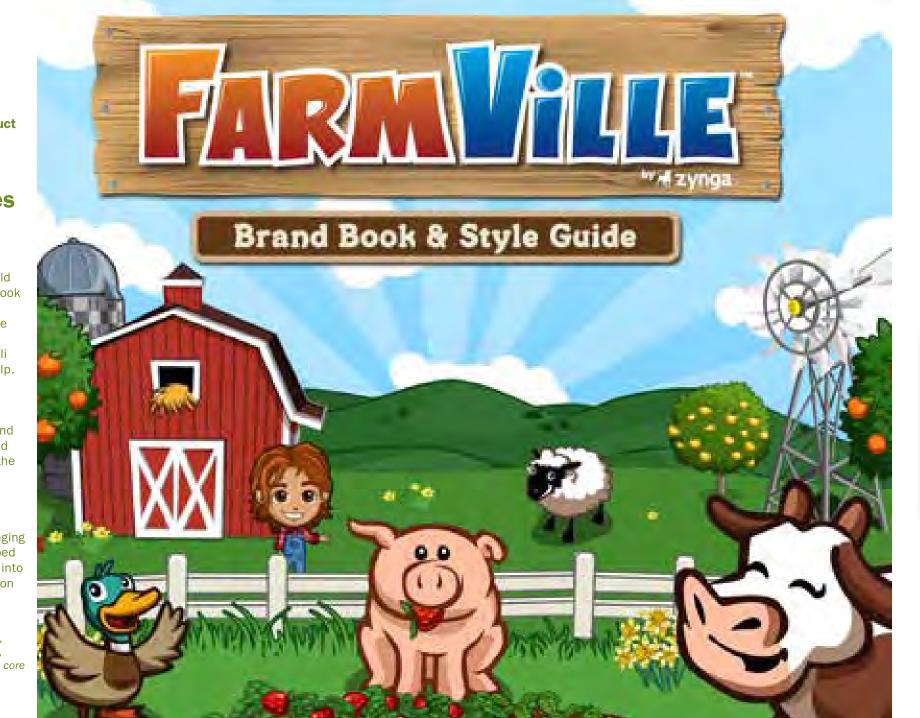
Segment 3

Core Brand Identity
Styleguide, Core Product
Styleguide, Core
Packaging Styleguide

## **Zynga Games Network**

As the largest social media game in the world (and the original Facebook game), it was only inevitable that FarmVille would want to create a licensing program. Matli Group was happy to help. But first they needed core brand guidelines, copy parameters, licensing opportunity and positioning analysis and pitch materials to run the idea past retailers and licensees. The answer from the market was a resounding "yes", so a new product and packaging styleguide was developed quickly for deployment into the market. Coming soon to a store near you!

Licensing opportunity and brand positioning analysis, core brand identity guides, brand vision and licensing core brand development





**Tween Brand Extension** 

# Sweets & Girl Gourmet for Jakks Pacific

Wanting to capitalize on the retail success of its Girl Gourmet line of baking toy cupcake ovens and fashion accessories, Jakks Pacific asked Matli Group to craft a brand extension strategy and design the vision of a tween apparel and accessories brand called Sweets by Girl Gourmet. Based upon the strategy and consumer profiles, Matli Group then crafted trend-specific apparel programs for roll-out.

Market research, consumer segmentation and profiling, brand vision and product design development



**Brand Extension, Design Vision** 

# Harlequin Romance

When iconic publishing brand Harlequin decided to extend its brand into licensed products, Matli Group was tapped to provide the design vision for the brand. After a market segmentation, Matli Group's designers explored how various parts of Harlequin IP could be adapted to specific markets, product categories and cobranded partners.

Segmentation, design vision, product design











Brand Extension Strategy, Market and Consumer Research, Positioning, Pitch Kit Development

# Warner Bros Consumer Products

Before investing in a major global licensing program for the Oceans 11 franchise, Matli Group was hired to develop a core licensing strategy and design what the potential look and feel of the brand might be. These boards were used to find potential partners and evaluate the opportunity versus the risk of development.

Market research, consumer testing, identity and image development, licensing roll out strategy, product mock ups and promotional partnership concepts





Brand Extension Strategy, Market Research, Positioning & Segmentation, Pitch Kit

# Rodgers & Hammerstein

As Rodgers & Hammerstein began to consider leveraging its much-loved musical properties for new revenue sources through licensing, Matli Group was contacted to identify key markets for its top 5 properties and create a pitch kit tool to preline the concept to key licensing partners in the market prior to full investment.

Market research, consumer testing, identity and image development, licensing roll out strategy, product mock ups and pitch kit creation





Theatrical Logo & One-**Sheet, Co-Brand Concept, Key Art and Product Con**cept Development for Pitch

# **Twentieth Century Fox**

With the second release of the Night at the Museum franchise by Fox, Matli Group was sought out to envision the brand image of the new movie and prepare presentation materials to pitch the property to licensing and promotional partners. One pitch (shown here) prepared for Gap resulted in new relationships with Old Navy for other properties and the initial branding for the movie itself.

Market research, identity and image development, product mock ups pitch deck development









Licensing Brand Extension, Vision and Styleguide Themes, Film Maker Presentations

# Warner Bros Consumer Products

Matli Group was tapped to read the script for Warner's newest 3D CGI family entertainment franchise, Legends of the Guardians, based on the best-selling book series, and provide overall design theming and brand vision for the roll-out of the property as a licensed brand. All materials were created in presentation boards for review with film makers and studio executives for buy-in.

Script analysis, key licensing theme strategy, brand vision and product application design to direct all licensed property roll-out





**Brand Strategy &** Positioning + Brand Development + Web & Video **Production + Tradeshow** 

# **Iron Mountain Entertainment Services**

After dominating its market niche, Iron Mountain Film & Sound contacted Matli Group requesting assistance in finding new markets and positioning themselves for new growth. Conducting a brand audit with the executive team, MG identified 3 new markets and created a new brand image for what would now be known as Iron Mountain Entertainment Services. Scripting and producing 9 videos, writing all new web and marketing content and building a library of assets for sales and marketing, MG continues to help IMES reach new growth targets.

Brand Strategy & Positioning, Market Analysis, Core SubBrand Development, Web Content, Video Production, Tradeshow Booths, Marketing Collateral















(31) Core Branding

**Rebrand Strategy** 

# Warner Bros Consumer Products

Tweety, one of the classic Looney Tunes gang, was always well-liked, but it was only in a recent consumer survey that Warner realized that the character was so loved – even by people who could not remember any of the cartoons he was in. Testing strongly with tweens and juniors worldwide, Warner realized there was an opportunity and quickly called Matli Group to help devise a strategy for spinning the character off and making it a global fashion license. Working closely with the WBCP marketing team, Matli Group provided marketing strategies and tactics that were integrated into a global roll-out plan. The brand now successfully generates tens of millions of dollars worldwide and has become an evergreen property that requires no new content to maintain sales.

Market research, ideation, marketing strategy & tactics, creative vision materials





**Rebrand Strategy** & Packaging Styleguide

# **Warner Bros** Consumer **Products**

Matli Group was asked to conduct consumer testing. market research and brand analysis to identify which classic properties in its vault could be leveraged in licensing. The results included a comprehensive strategy to revitalize Wizard of Oz, which Matli Group's designers then created new retail branding for.

Market research, consumer testing, identity and image development, licensing roll out strategy, retail rebranding/packaging exploration and styleguide



(35)

Research, Brand Strategy, Rebranding, Marketing Strategy

## **Capitol Studios**

Capitol Studios, located in the historic Capitol Records Tower in Hollywood asked Matli Group to conduct a complete brand audit to determine brand strengths, weaknesses. opportunities and positioning strategy to help consolidate core business as well as develop a longterm brand extension strategy. Matli Group's designers followed up with identity refresh and brand guidelines.

Benefit Laddering, Online surveys, analysis, positioning strategy, identity design, brand guideilnes creation



ONSUMER PREFERENCES.

(37) Core Branding

SACIOMALIAM

**Branding + Packaging** 

# Nell's Compass

When actress Mary Steenburgen wanted to launch an iconic old-world candle company, she turned to Matli Group for identity, packaging, website, collateral and press materials. The luxury branded products were given as gifts on the Ellen Degeneres Show and have been featured on Rachael Ray and are currently launching into specialty retailers nationwide.

Gold foil stamped labels on vintage map design, Flash website, e-commerce store, press kit and collateral



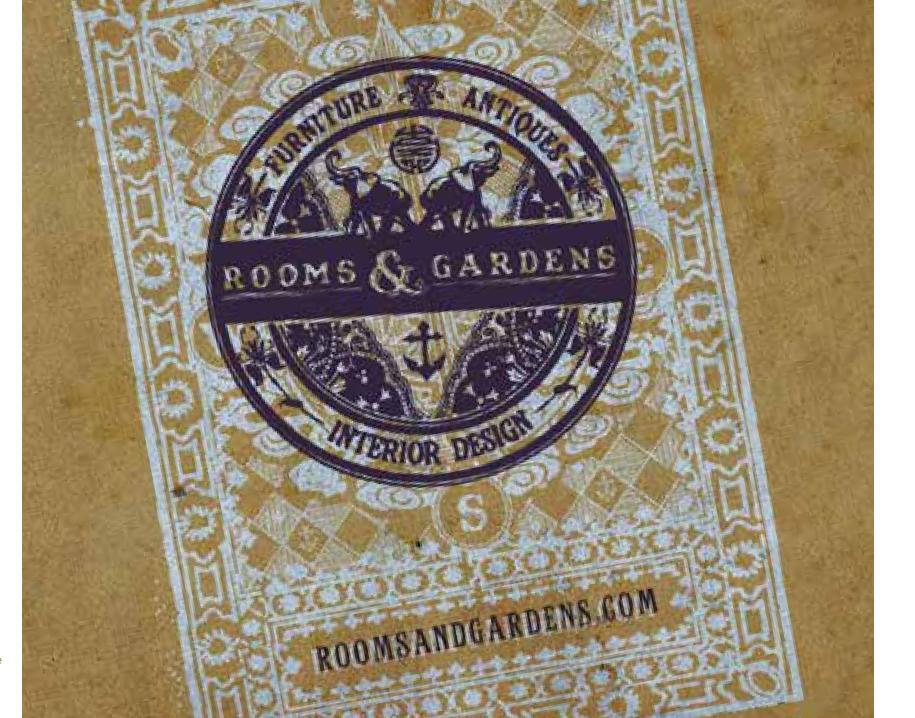


**Branding** 

# Rooms & Gardens

Identity design, website, packaging and branding for a boutique home interiors and furniture company with stores in Santa Monica and Santa Barbara catering to exclusive clientele. The eclectic mixture of styles and times was like a time machine; Matli Group's designers used colors and imagery from various turn-of-the-century styles to capture the experience in the store's branding.

Identity system, wooden stamps on pre-printed vintage stock, Flash website and e-commerce, Store branding strategy





**Branding + Packaging** 

# 8th Arrondissement

Matli Group was tapped by new luxe figure enhancement lingerie brand 8th Arrondissement to create all brand materials including identity, e-commerce site, packaging and overall launch plan.

Naming research, consumer testing, competitive analysis, identity design, website and packaging





**Core Brand Materials + Online Marketing Strategy** 

# **Abercrombie** & Fitch Co

Matli Group has worked closely with Abercrombie & Fitch on several core brand projects including creation of the Hollister brand font, analysis of branded materials for translation into the Japanese market and creation of the core A&F Japan font for the launch of their Tokyo flagship store as well as consulting on social media and integrated offline/ online marketing strategies.

Japanese Kanji exploration and analysis, font creation, photographic transparent font creation, social media online/offline marketing consultation



ゆたかな水の国が生

ゆたかな水の国が生んだ AXIS Font ファミリーは、未来を託するためにデザ

やたかな水の間が生んだ AXIS Ford ファミリーは、天来に 別するためにデザインされた新しいゲンセデア書句です。 ご つバクトなスペースでインバクトのあるイメージを与えるこ

MADERICAND AND THE OWNERS AND REPORTED BY PERSONAL PROPERTY AND ADDRESS OF THE PERSONS MARKET PROGRAMMENT, STREET, ST 前四ゴシック体 Shirl

あたらしい朝がきた希望の朝だ



あたらしい朝がきた希望の朝だ

ABCDEFGHUKLMNOPQRSTUVWXYZ#&(\*\*)!7 abcdefghijklmnopqrstuvwxyz.1234567890



Core Hollister brand font



STUVWXYZ0123456789

#\$%&()\*,-/::?\frac{1}{1}RTM\frac{1}{2} Hollister secondary brand font



Abercrombie social & online top-line strategy



(45) Core Branding

Abercrombie & Fitch

Name and Address of the Owner, where

765-256-8065-0

BUILDING II

WOMENS 36 RESUL

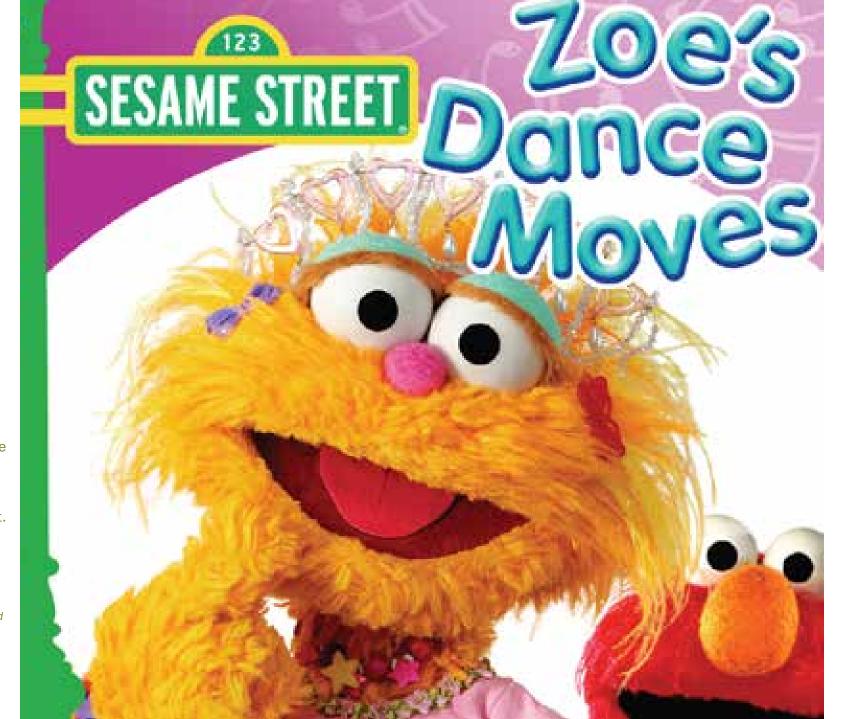
7-72 brat-

**Brand Image Refresh + Sub-Brand Creation + Packaging Styleguide** 

# Sesame Workshop

Working in-house as Design Director, Dave Matli was tasked with rebranding the entire Sesame home video library and sub-brands to better compete with newer rivals. After exploration and consumer testing, a flexible, comprehensive packaging system was created that has increased Sesame Street's retail footprint.

Brand audit, packaging exploration, consumer testing, package design and global styleguide development for all subproperties, retail display and POP styleguides





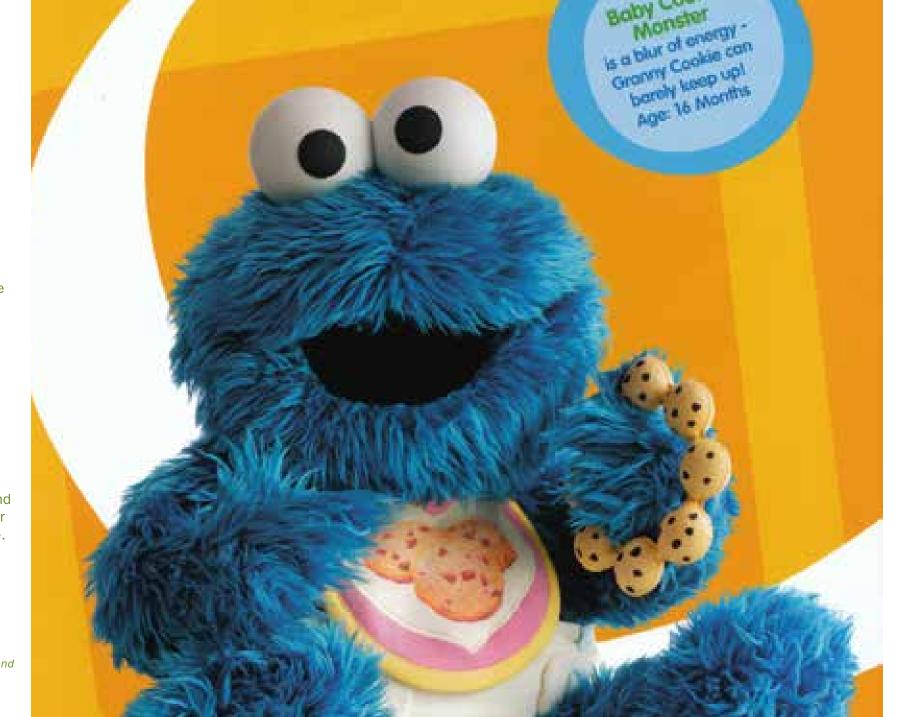
Creation of Sesame Street rebrand

Brand Image +
Sub-Brand Creation +
Packaging Styleguide

# **Sesame Workshop**

Working in-house as Design Director, Dave Matli was asked to work closely with the marketing insights team to create a new Sesame Street sub-brand program for toddlers called Sesame Beginnings. The new brand was to launch with home video, followed by a rebranding of toys and infant products under the new brand image.

Brand audit, packaging exploration, consumer testing, package design and global styleguide development for all subproperties, retail display and POP styleguides





Rebranding + Core
Packaging Styleguide

# Warner Bros Consumer Products

A few years after MG had provided opportunity analysis to Warner Bros on the market opportunity for it's Gone with the Wind brand, MG was asked to visualize what the new, high-end home furnishings and decor brand would look like - and then create the core packaging styleguide to relaunch the brand globally. The launch coincided with the brand's 75th Anniversary and has been well-received.

Brand image development/ refresh, Core packaging styleguide development





Franchise Brand Creation + **Product Styleguides + Packaging Styleguides** 

# **Twentieth Century Fox**

Capitalizing on the surprise box office success of Alvin & the Chipmunks, Matli Group was contacted to immediately develop a licensing program within a very limited timeframe. After the initial success of the program, Matli Group's designers continued franchise development and created targeted design programs for specific retailers with high sell-through rates.

Brand image development, styleguide creation, packaging development, licensee support and direction, sales material development, brand refresh and franchise standards











A PARTICULAR MARKET

Franchise Brand Creation +
Product Styleguides +
Packaging Styleguides

# **Twentieth Century Fox**

Following the success of Alvin & the Chipmunks and its licensing program, Matli Group was asked to develop long term franchise brand standards, refresh the packaging and create an abundant supply of trend specific apparel and product graphics for boys and girls to support the brand's continued success at retail.

Brand franchise standards, packaging refresh, trend research and targeted apparel and product graphics creation, promotional and marketing image development





development designed to look like tour souvenirs and album art



A new girls sub-brand



Franchise Rebrand + Packaging/POP Styleguide

# **Warner Bros** Consumer **Products**

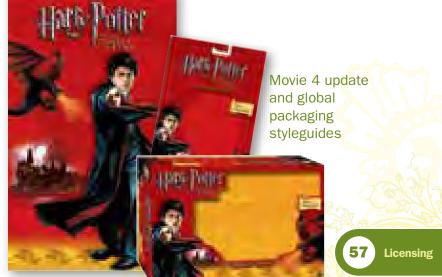
Dave Matli, working for Warner Bros directly, was entrusted with redesigning the retail image for the Harry Potter franchise (packaging, in-store merchandising) after the licensing program floundered despite the success of the second movie in the series. With the new theatrical brand image, Potter became Warner's most lucrative licensed property. The basic brand standards are still in use today.

Packaging exploration and testing, packaging and retail P.O.P styleguides (HP3 and HP4)









**Brand Extension** 

# **Lego Systems**

Matli Group created all brand guidelines and initial designs for the launch of Lego Apparel in the US. Working with both Lego and the brand's showroom, specialty apparel rep Smallshop Showroom, Matli Group created all brand materials for both parties in the launch, as well as designing many of the initial product designs.

Brand strategy, licensing strategy, creative direction of licensee, product designs, lookbook and marketing materials design and production







UEGO.

Co-Branding + Packaging Marketing + In-store

# **Warner Bros** Consumer **Products**

Warner Bros and Safeway Stores contacted Matli Group to develop a co-branded direct-toretail product line that would feature Warner's classic Looney Tunes characters and be sold in all Safeway, Vons and Pavillions stores in North America. Matli Group created initial concept explorations, final packaging designs for 150 individual SKUs, in-store signage, marketing materials, and event environments.

Brand concepts for testing, package line design & layout, mechanical integration, instore signage, event tent and event promo item design





Package design for over 150 products

**61** Licensing

Franchise Brand Creation +
Product Styleguide +
Packaging Styleguide

# Twentieth Century Fox

With the release of Night at the Museum 2, Matli Group was asked to develop a franchise styleguide, pitch package, product concepts, apparel line and trend graphics program for the brand as well as retail packaging and signage.

Logo design, brand standards, product and packaging styleguides, trend graphics programs, retailerspecific pitch packages





Brand Image Creation + Packaging & Product Styleguide

# Twentieth Century Fox

Character art, logo exploration, graphic program creation, packaging and signage program creation, styleguides with brand standards



**Product Styleguide** 

# Twentieth Century Fox

As The Simpsons Game was released into the video game world, Matli Group was asked to create a small product styleguide program that "Simpsonized" each of the four key themes of the game. Matli Group worked in tandem with Fox's character artists to create gamespecific, unique and fun graphics that could be used on any licensed or promotional item.

Game package layout, trend research and graphic program development



Brand Image Refresh + Trend Graphics

# Warner Bros Consumer Products

After assisting
WBCP's marketing
group in repositioning
strategy for the Tweety
character brand, Matli
Group was hired to
create an apparel
design program for a
specific rock trend for
the juniors market. The
program was to feature
subtle character reads
and a cohesive New
Wave Punk image.

Trend research, positioning research, graphic development





Brand Image Refresh +
Character Design +
Trend Graphics Creation

# **Lego Systems**

When Lego wanted to launch its Minifigures as a stand-alone brand, they asked Matli Group to design the character art and show how the brand might be used in high-end kids apparel. Matli Group conducted trend research and created graphics with all new character designs for use in brand development.

Character design, trend research, graphics creation, product applications

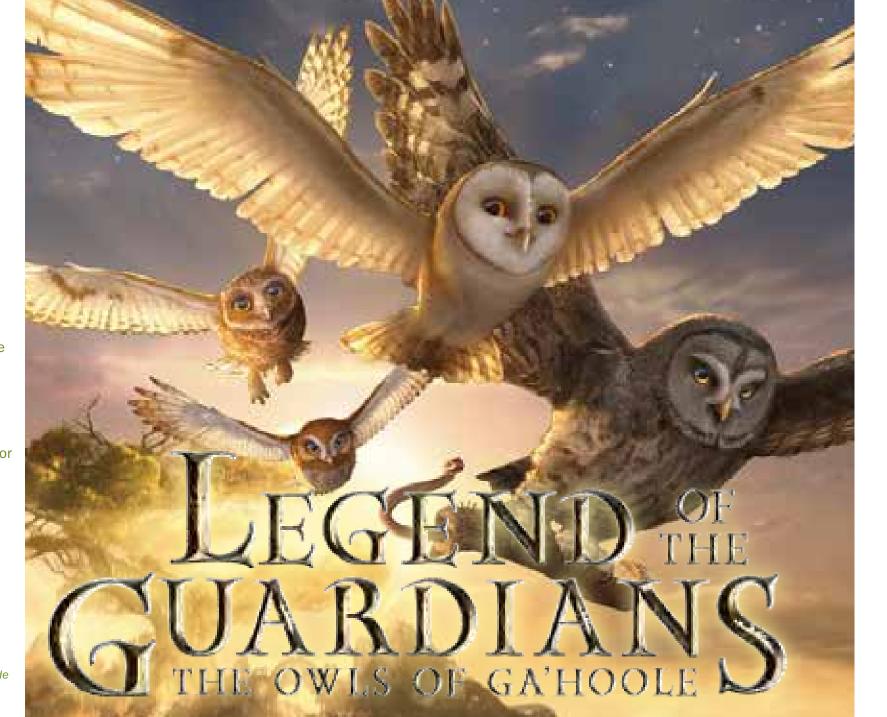


**Packaging Styleguide** 

# Warner Bros Consumer Products

After Warner Bros.' in-house design team had developed the core styleguide for the new Legends of the Guardians franchise family property, Matli Group was asked to create two targeted packaging programs for worldwide licensing.

Packaging concept exploration, packaging design, packaging styleguide and tutorial development





**Core Styleguide** 

# Warner Bros Consumer Products

Prior to the release of the new 3D Live Action/CGI Yogi Bear movie, Matli Group was asked to work with Warner's in-house team to create a Classic Core styleguide, incorporating new characters and trends from the current movie while still remaining true to the original brand look and feel. The new graphics rolled out at all age levels prior to movie release.

Brand research, mood and theme board development, design program creation









**Social Media Marketing** 

### AT&T & DirecTV

In the lead-up to the release of 007 Skyfall, MG was asked by Encore and Starz networks to create two Facebook campaigns for their clients AT & T Uverse and DirectTV. Each would feature a different 007 themed vacation as a sweepstakes win but both campaigns needed to look distinctly different MG designed and built all Facebook contest pages, accompanying websites and captured and provided analysis on all click-through metrics for both campaigns. Both campaigns resulted in high increases of new visitors to these companies' Facebook pages and a sustained increase in those opting in to email marketing lists.

Social media campaign design and development







**Social Media Marketing** 

### **Iron Mountain** Services & **Paramount**

To celebrate Paramount Pictures' 100th Anniversary, Paramount and Iron Mountain cosponsored a retrospective of the films and music of the iconic film studio's 100 year history at the Hollywood Bowl, complete with a red carpet rooftop VIP cocktail reception at Iron Mountain's Hollywood facility. MG was contracted by both sponsors to create the official event booth at the Bowl and Iron Mountain asked MG to create all other event signage for the Bowl and the reception site. Groucho Marx and Mae West circulated among the Hollywood elite, and Jason Alexander hosted with industry-insider one-liners.

Event and experiential design, booth and signage, PR consultation















**Brand Image Refresh** 

#### Macy's

Working with Macy's ad agency Campbell Ewald, Matli Group created all in-store and print design directions for their 2007 campaign... the design directions were used at their flagship Herald Square location as well as used as a template for print and online ads for several seasons.

Large format prints & high resolution image files used as design styleguide



**Environmental Branding** 

#### W Hotel Westwood

Matli Group turned an unused smoking patio at the iconic Los Angeles hotel into a branded event venue by designing interchangeable printed canvas panels for the forty foot back property fence. Designs for Spring/Summer, Fall/ Winter, Oscar parties and music events were developed to be changed out in two hours. The patio is now a stand-alone event space with its own bookings that has generated over \$150k in new revenue in its first year.

Large format canvas print



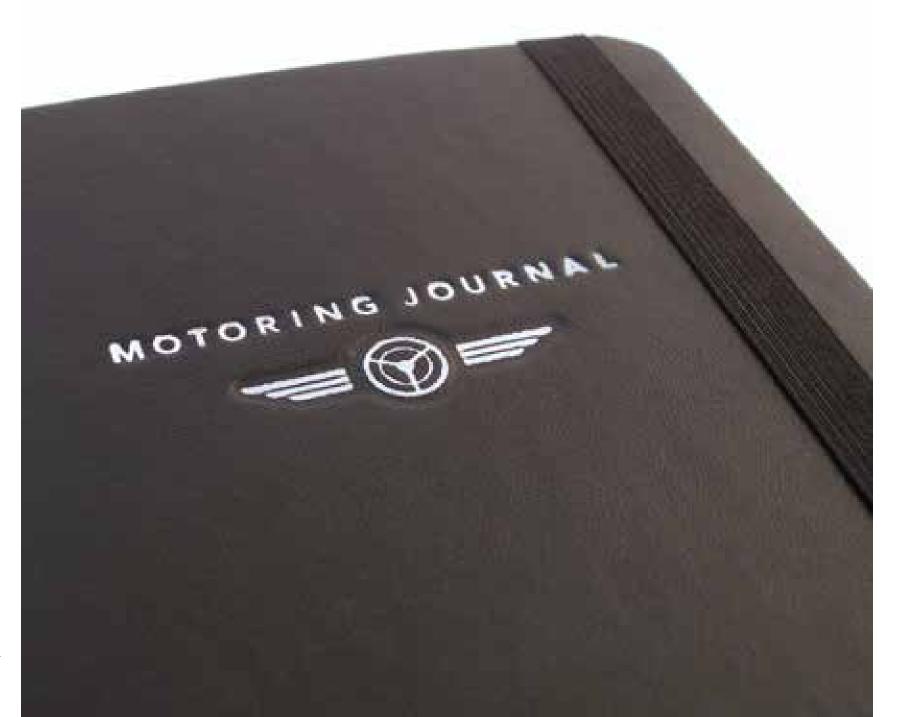
(83)

**Promotional Marketing** 

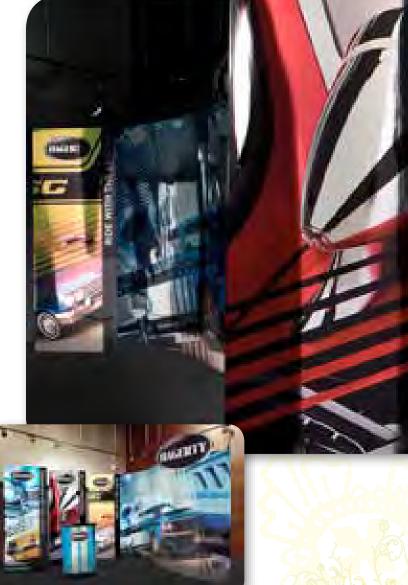
### **Hagerty Insurance**

Premiere collector car insurance company Hagerty Insurance contacted Matli Group to create a collectors motoring journal for participants of the prestigious Concours d'Elegance in Pebble Beach. The final booklet, designed after manuals from the 30's, was leatherbound, smithesewn and channel die-cut to create a functional, beautiful booklet designed to fit in vintage glove compartments.

Limited run kid leather smithe-sewn booklet with silver foil emboss and silver metallic ink on vintage stock interior







Brand Image Refresh + Marketing Collateral

#### MGM Entertainment

When MGM wanted to relaunch some of its most iconic brands into the marketplace, they asked Matli Group to develop sales materials that would at once capture the vintage essence of their brands while at the same time updating the brand look, making them feel contemporary and relevant.

New image creation, lowcost sell sheets





Stargate - new season look

Pink Panther - targeted at girls

**Promotional Marketing** 

# Warner Bros Theatrical Marketing

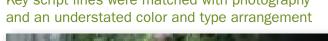
Matli Group was asked by Warner Bros Pictures to create a one-of-a-kind collectors booklet for the production crew and cast of Benjamin Button... the booklet would be given out at a press junket for the movie's release in London.

Book design & layout, limited run print production











**Marketing Collateral**, **Worldwide E-blast Campaign Design and Implementation** 

#### **Warner Bros Theatrical** Marketing

Warner Bros Theatrical Marketing group frequently hires Matli Group to provide unique brand marketing pieces to help round out global marketing campaigns for major movie releases. Matli Group has conducted full email campaigns, created print ads, presentation services, promotional support pieces and even built branded websites for new theatrical releases.

Print, email, online, trade show and event support







The second second

THE RESERVE AND ADDRESS.

Web PortalUser Experience Design

### Warner Bros Consumer Products

Warner Bros Consumer Products uses a global asset management system to provide secure access to images, design assets, marketing materials and approval tracking for thousands of movie and television properties to its partners and licensees. This proprietary system was completely redesigned by Matli Group after extensive user analysis to provide a streamlined workflow.

User experience analysis, wireframe functionality design, user interface design, styleguide and quick start guides







full web interface design



Web PortalUser Experience Design

## Warner Bros Consumer Products

After successfully completing the user interface design for Warner's worldwide asset management program, Matli Group was asked to similarly overhaul its worldwide approvals system website, called BA Link. Aside from user experience redesign, Matli Group also created a 50 page user manual and supporting quick-start guides.

User experience analysis, wireframe functionality design, user interface design, styleguide and quick start guides





**Trade Show Booth Design** 

#### Access Licensing

When Access Licensing needed to quickly develop an entire trade show booth for its new properties, they contacted Matli Group to create brandspecific panels for each property within an overall booth design that felt cohesive and sophisticated.

Overall booth design; individual branded panel design and production prepared for large-format output.







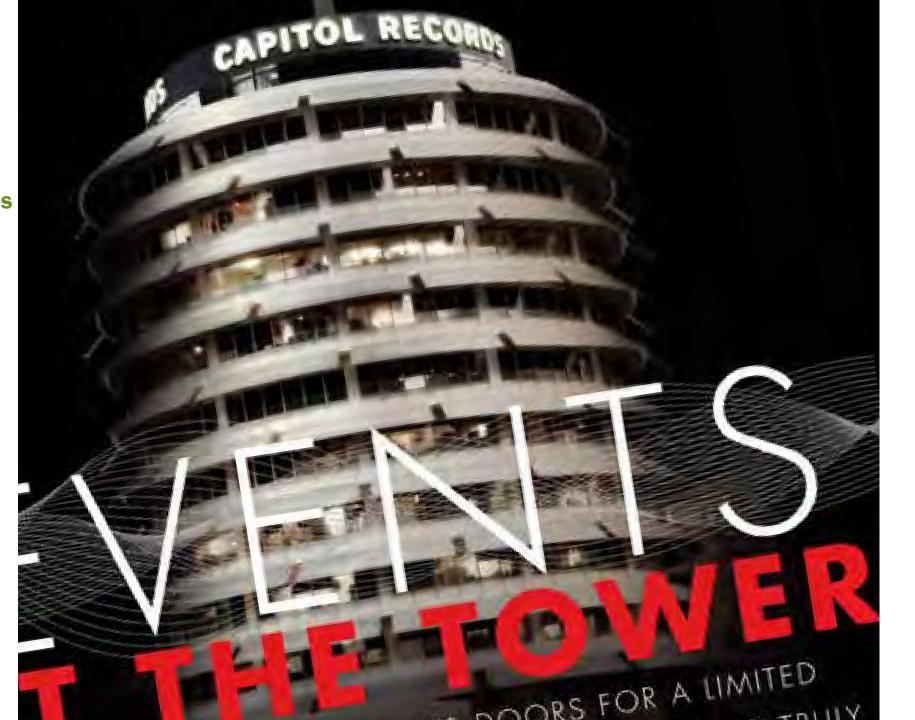


Rebrand roll-out into web portals, marketing collateral, print ads and product development

### Capitol Studios EMI Music

After extensive market and consumer research leading toward business segmentation and identity redesign, Matli Group was asked to lead the roll-out of the new brand into all media, including new web portals with photoshoots, print ads, third-party promotional brand management and product development.

Rebranding, Marketing strategy, web portal and interface design and development, print ads and collateral creative and production, brand management, product development





of the particular in





### **OUR THANKS TO OUR CLIENTS**

who continually challenge us to do our best work



Pages: 26-27, 52-55, 62-67











LOS ANGELES westwood















Pages: 88-91



Pages: 22-23, 28-29, 32-35, 56-57, 60-61, 68-69, 72-75, 92-95



Pages: 86-87

Pages: 44-45



Pages: 82-83



Pages: 18-19



Pages: 24-25







info@matligroup.com